

Ed Finn

Center for Science and the Imagination
Arizona State University
Po Box 876511, Tempe AZ 85287-6511

Email: edfinn@asu.edu
Phone: (480) 382-2116

EMPLOYMENT

- 2012 - Founding Director, Center for Science and the Imagination
Assistant Professor, School of Arts, Media and Engineering / Department of English
Arizona State University
- 2011-12 University Innovation Fellow
Arizona State University

EDUCATION

- 2011 Ph.D., English, Stanford University
- 2007 M.A., English, Stanford University
- 2002 A.B., *summa cum laude*, Comparative Literature with certificates in Applications of Computing, Creative Writing and European Cultural Studies, Princeton University

HONORS AND AWARDS

- Most Significant Futures Works, Association of Professional Futurists, 2015
Alden Dissertation Prize, Department of English, Stanford University, 2012

OTHER PROFESSIONAL POSITIONS

- | | |
|---|------------------|
| Academic Director, Future Tense | 2015 – |
| Co-Director, Imagination and Climate Futures Initiative | 2014 – |
| Co-Director, Frankenstein Bicentennial Project | 2014 – |
| Co-Director, Emerge | 2013, 2014, 2017 |

SELECTED BOOKS

David H. Guston, Ed Finn, and Jason S. Robert, eds. *Frankenstein: Annotated for Scientists, Engineers and Creators of All Kinds*. Cambridge: MIT Press, May 2017.

Ed Finn, *What Algorithms Want: Imagination in the Age of Computing*. MIT Press, March 2017.

Ed Finn and Kathryn Cramer, eds. *Hieroglyph: Stories and Visions for a Better Future*. William Morrow, September 2014.

SELECTED ARTICLES

Michael Simeone, Advaita Gundavajhala Venkata Koundinya, Anandh Ravi Kumar, Ed Finn. "Towards a Poetics of Strangeness: Experiments in Classifying Language of Technological Novelty." *Cultural Analytics*. September 2017. DOI: 10.22148/16.015.

Peter Nagy, Ruth Wylie, Joey Eschrich, and Ed Finn. "Why Frankenstein is a Stigma Among Scientists." *Science and Engineering Ethics*. June 2017. DOI:10.1007/s11948-017-9936-9.

Megan K. Halpern, Jathan Sadowski, Joey Eschrich, Ed Finn, David H. Guston. "Stitching Together Creativity and Responsibility: Interpreting *Frankenstein* Across Disciplines." *Bulletin of Science, Technology and Society* Vol. 36, no. 1, 2016.

Ed Finn. "Revenge of the Nerd: Junot Díaz and the Networks of American Literary Imagination," *Digital Humanities Quarterly* Vol. 7, no. 1, 2013.

Ed Finn. "New Literary Cultures: Mapping the Digital Networks of Toni Morrison." *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*, ed. Anouk Lang, University of Massachusetts Press, 2012.

EXTERNAL RESEARCH AWARDS

Sloan Foundation, "The Living Frankenstein." 2017 – 2019. \$248,648. Principal Investigator.

National Science Foundation. *Increasing Learning and Efficacy about Emerging Technologies through Transmedia Engagement by the Public in Science-in-Society Activities*. 2015 – 2019. \$2,999,999. Principal Investigator.

National Aeronautics and Space Administration. *Narrative Projections for Commercial Space Futures*. 2015-2016. \$140,000. Principal Investigator.

National Science Foundation. *EAGER: Towards Knowledge Curation*. 2014 – 2016. \$299,034. Co-Principal Investigator.

National Aeronautics and Space Administration. *Workshop on Understanding Literature and Art Cultures for Transformative Research*. 2014-2016. \$49,548. Principal Investigator.

Department of Defense - National Geospatial Intelligence Agency. *The Foresight Initiative*. 2014-2015. \$3,993,560. Co-Principal Investigator.

World Bank. *Evoke Creative Framework and Network Development*. 2014. \$25,000. Principal Investigator.

National Science Foundation. *Informal Learning and Scholarship in Science and Society: A Multi-Disciplinary Workshop on Scientific Creativity and Societal Responsibility*. 2014 - 2015. \$49,997. Principal Investigator.

Intel Corporation. *Sprint Beyond the Book*. 2013-2014. \$102,500. Principal Investigator.